

DELUE - SCULPTOR OF THE YEAR

By JEANETTE BLAIR

NEWS EDITOR
NEW TRANSCRIPT



Mr. DeLue with final design in clay of the Whaleboat Warfare Medallion.

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MORRISTOWN COIN CLUB ISSUING GUIDE-DOG SOUVENIR MEDAL

Collectors of N J numismatic material will be interested in the Morristown Coin Club's new guide-dog souvenirs.

The timely piece is a medal stamped on the reverse of a Lincoln cent, picturing the head of a German Shepherd with the inscriptions "Man's Best Friend" and "Morristown, N.J."

The medal was designed and produced by Adam J. Cool of Brigantine. The struck piece is produced with a die that is partly handmade and partly machine-made.

The medals which will delight young and old can be obtained by mail from P.O. Box 322, Ironia 07845. Send 50 cents per medal and a self addressed envelope.

(See Photo Page 15)

"The arts have a sort of civilizing effect on people . . . they are very rewarding." So spoke Donald DeLue, who was recently presented the "Sculptor of the Year" award by the prestigious American Numismatic Association for excellence in numismatic medals.

DeLue has executed some of the most important sculptural commissions in the United States and abroad. Many were done in his 18th century-style Leonardo studio.

He recently designed a medallion for the Preservationist Foundation to be presented to military units and committee members involved in the commemoration of the 200th anniversary of whaleboats warfare along the Raritan and Sandy Hook bays. The event took place the three days of the Labor Day weekend at the Shoal Harbor Museum in Port Monmouth.

One side of the medal depicts the whaleboatmen after a successful raid. They are hiding their 30-foot whaling dory in the reeds on the Jersey beaches, while showing their power by a gesture toward the ship.

On the reverse side, the inscription states, "Whaleboat Warfare 1776." A woman patriot who stands on the beach of Shoal Harbor is shown. Left of the woman is the burning English "ship of state." To the right is the rising sun of the new United States, for which the two whaleboat crews continued to fight to the end of the war in 1783.

The medal is typical of many of DeLue's works (both medals and statues) in that its components symbol-

Continued on Page 9

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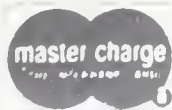
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PRESIDENT'S REPORT

Probably one of the most overlooked officers in our association, one who gets very little recognition for one hell of a lot of work, is GSNA's Treasurer, Charles Berq. The association is indeed fortunate to have someone possessing the talents and expertise on financial matters that our Treasurer has.

Printed elsewhere in this issue is G.S.N.A.'s financial statement for the previous fiscal year. I'm sure that after reviewing its contents, all will agree that the management of the association's finances has been prudently administered.

As reported in the previous issue of NJNJ, the newly elected GSNA Executive Board approved raising the Life Membership fee to \$100.00, effective January 1st.

I'm pleased to see that several regular members have already done so. Why not get in one of the biggest bargains in numismatics today, before it's too late?

As the association grows and its conventions get bigger and better,

more and more dealers are applying for table space at our annual conventions. 1st Vice President and General Show Chairman, John Harris, reports that our 1980 convention is 99% booked and additional dealers applying for bourse space are being placed on a waiting list....a testament to GSNA's growth, recognition and respectability in numismatic circles. Unfortunately, our success has its disadvantages also. We simply cannot accommodate all applicants for bourse space, as very few dealers give up their tables voluntarily from year to year. I do wish to emphatically make this statement of policy: **LIFE MEMBERSHIP DOES NOT AUTOMATICALLY QUALIFY A DEALER FOR BOURSE SPACE AT GSNA'S CONVENTIONS.** If you have been told otherwise, the person(s) who gave you that impression does not know what he/she is talking about!

Nuff said,
Archie

GSNA CLUB NEWS

OCEAN COUNTY COIN CLUB — 004

The Ocean County Coin Club recently held its annual election of officers. The elected officers will serve until May 31, 1980.

Elected for President; Jerry Zara of Pt. Pleasant, Vice Pres. Archie Black of Howell, Treasurer; Robert Bassell of Manasquan. Corresponding Secretary; Gary Patterson of Toms River, and Bruce Caruso as Recording Secretary from Pt. Pleasant Beach.

The club meets at the Firehouse #1, meeting room located on Memorial Dr., Pt. Pleasant, (next to the Rte #68 Canal Bridge), on the 1st and 3rd Tuesday of each month. Guests are always welcome with refreshments being served at each meeting. The meeting hall is open at 6:30 p.m., allowing members to socialize, with the meeting being chaired at 8:00 p.m.

On the 1st Tuesday, club business is first taken care of, followed by either a guest speaker or an educational slide program. On the 3rd Tuesday, club business is first taken care of, followed by an auction containing only numismatic items.

As already mentioned, guests are always welcome. A monthly newsletter is sent to its members. For adults dues are \$3.00 per year, for junior members (under 18) dues are \$2.00 per year. There is also a Life Membership available to those that have been a regular member for at least three years and pay \$25.00.

The club held its 9th Annual Coin Show at the King's Grant Inn, Rte. 70 and River Rd., Pt. Pleasant, on September 9th. There were 32 selected dealers to buy and sell, from three different states.

The club also conducted its 3rd Annual Banquet on the 1st Tuesday of December.

A special feature this coming August will be an auction held for the benefit of an Ocean County charitable organization. All items will be donated by club members, sold at an auction, which will be open to the public, with the proceeds going to a selected charitable organization.

The club members also join in throughout the year in its many various activities.

The club has been in existence
(Continued on Page 4)

NEW JERSEY NUMISMATIC JOURNAL

NJNJ IS THE OFFICIAL QUARTERLY PUBLICATION OF THE
GARDEN STATE NUMISMATIC ASSOCIATION
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JOHN H. HARRIS, NJNJ EDITOR AND BUSINESS MANAGER
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CORRESPONDENCE ABOUT THE ASSOCIATION SHOULD BE SENT TO

JAMES K. BRANDT
P.O. BOX 878, PEARL RIVER, N.Y. 10965

NJNJ is sent free of charge to all GSNA members and is open to all members for the expression of their opinions on any numismatic topic.

Those wishing to advertise in the New Jersey Numismatic Journal must furnish advertising copy. The NJNJ will not provide a checking copy, but a copy of the issue in which the ad appears will be sent to each advertiser as proof of publication.

Ads must be received three weeks before the publication date. The next issue is

scheduled to go to press on Feb. 1 and ads must be received by Jan.

Following are the advertising rates:

Full page	\$65
Inside covers	\$70
Outside back cover	\$75
1/2 page	\$35
1/4 page	\$20
1/8 page	\$12

There is an additional charge of \$3.00 each for photos, which must be processed separately for use with ads.

G.S.N.A.

Membership Report

The Executive Board extends a warm welcome to the following new members

REGULAR MEMBERS:

399 Jeanne Nietsche
400 Wendell E. Phillips, Jr.
J-401 Mark L. Gereb
402 Tehong T. Chen
403 Thomas Kostaluk
J-404 Greg S. Johnson
405 Thomas W. Whittle
406 Thomas L. Rothacker
407 Raymond J. Harla
408 Gregory F. Warhol
409 Kenneth P. Petersen
410 Harold Rosenthal
411 Steven Kubinski
412 Vincent O. Mowery

LIFE MEMBERS

129 Donald Bunn
130 Joseph McEvoy
131 Stephen R. Taylor
132 Art Livingston
133 Bob Dixon
134 David L. Baggett
135 Charles E. Fifield
136 Frank P. Trask
137 Jeffrey W. LeRose
138 Raymond J. Hartman
139 Eileen M. Callahan
140 Robert Fingerman
141 John Beebe
142 Thomas J. Beers, Jr.

143 Edward S. Grayson, Jr.
144 Robert L. Hershkowitz
145 Joseph W. Kennedy, Jr.
146 Humbert J. Morsello, Jr.
147 Victor E. Jurusz
148 Joseph Parrella

KORTJOHN MEMORIAL AWARD ACKNOWLEDGES ESSAY

CM - 034

The first award of the Martin F. Kortjohn Numismatic Memorial Award was made this Spring by the Northern Valley Coin Club, Demarest, N.J. Designed as a junior numismatist award, the \$100 savings bond went to Ridgewood High School senior Paul L. Rosengren for his essay, "The Value of Coin Collecting."

On hand for the ceremony was Mrs. Martin F. Kortjohn, widow of the late American Numismatic Association president, Northern Valley President Sandra Montroy reports.

The club hopes to make the award annual as an encouragement for younger collectors who wish to write in the field of numismatics. Through the courtesy of the Northern Valley Coin Club, P.O. Box 141, Demarest, N.J. 07627, **Coin World** presents Paul L. Rosengren's "The Value of Coin Collecting."

GSNA CLUB NEWS

OCEAN COUNTY

(Continued from Page 3)

since May, 1970, has approximately 100 members and prides itself as being very active in the study of numismatics.

Be Our Guest, come out to one of the meetings which are very informal, meet new friends while gaining the knowledge of numismatics.

Jerry Zara, president of the Ocean County Coin Club, had quite a day.

While he was scurrying about the King's Grant Inn, Point Pleasant, keeping an eye on things at the club's ninth annual coin show, someone was keeping score on him.

When everything was added up, Zara became the recipient of the best in show award in the senior division for his exhibit on "Prison Money."

Other senior division award winners were Archie Black, first place, "Bust Half Over-dates"; Chuck Fifield, second place, "American Gold for Arabian Oil - Nothing New"; James Majoras, third place, "In the Beginning," a display based on primitive coins.

Junior division award winners were William Blake, best in show, "My Favorite Coins"; Kari Brower, first place, "1909 Transitional Cents"; Paul Nilssen, second place, "Jefferson Nickels," and William Rathjen Jr., third place "Just Lincolns."

All told, 14 exhibitors competed for prizes. The show attracted more than 575 visitors and 32 New York and New Jersey coin dealers. Bourse activity was good.

In addition to Val Pasvolosky being present to receive special recognition for his years of service to numismatics, another highlight of the day was the presence of Mrs. Lou H. Blender. She gave the top junior competitor an award named after her husband and complimented all who competed.

Fifield, a club founder, presented Zara with his senior division plaque. Fifield took note of the fact that the club has grown from six members in 1970 to about 100 today and said the annual show has grown too.

One of the worries often expressed by older collectors is the difficulty getting and keeping younger persons interested in the hobby. One problem is that everyday pocket change in these times offers little opportunity to find variety. Also, the cost of buying better grade coins has tended to move away from what many younger collectors can afford.

(Continued on Page 8)

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DELUE: THE MAN - THE SCULPTOR

by HAROLD FLARTEY

While attending the American Numismatic Association convention in New York, I visited the American Numismatic Society on Broadway at 155th Street.

I was examining medallic art, bronze medals that had been selected over the year as winners of the Saltus Award. One specimen was in unusually high relief, strongly masculine, yet at the same time it reflected feminine grace. On the edge was inscribed "what is man that Thou art mindful of him" and on the reverse, "in the image of God created he him." The award-winning medal was the product of Donald DeLue, and it had been issued in 1957 to members of the Society of Medalists, Weston, Conn.

I asked D. Wayne Johnson of the Medallic Art Co., Danbury, Conn., about the artist. To my surprise, he said DeLue was a resident of Leonardo, N.J.

A subsequent visit to DeLue's studio opened a whole new world for me.

His living room includes a plethora of models for statues he has done throughout the world. Allegorical figures are vying for space with Gen. Douglas MacArthur, Winston Churchill, Washington and Jefferson.

DeLue's medallic art collection, it turns out, numbers less than a dozen, among them the Saltus winner. His most recent, the National Academy of Design's sesquicentennial medal, was 2 3/4 inches and only 27 specimens were struck. Twelve were awarded to patrons of the arts. He has done medals for both the Medallic Art Co. and the Franklin Mint, but he said he finds it too confining. The model for the medal is prepared on a 12-inch plaster disc with relief so shallow it doesn't allow him to "get into" the design. He prefers to think big — the bigger the better.

As an example, consider "The Rocket Thrower," the theme piece for the New York World Fair, 1964-65. The 45-foot bronze giant, which stood on the central mall, appears to have ample strength to hurl a rocket into the infinite. A United States five-cent postage stamp of 1964 shows the statue, which stands today in the park built on Flushing Meadow even though the fair buildings have been demolished.

When American forces hit the beach in Normandy, they were pinned for two days while they reinforced their position for the push across Europe. But thousands never left Omaha Beach, where the U.S. Battle Monument now stands. DeLue's 22-foot bronze shows youth and strength and an appeal to the heavens for energy to complete the task ahead. The magnificent "Spirit of American Youth" stands in a colonnade overlooking the thousands of crosses that mark the graves. This work was dedicated in 1955.

In 1969 his 27-foot "Quest Eternal," an allegorical figure signifying man's aspiration to progress, was unveiled. This bronze stands in a plaza at the Prudential Center in Boston.

Fort Bragg boasts a DeLue bronze, a 12-foot "Green Beret" figure dedicated in 1970.

Allegorical figures offer free thought to an artist, but how about capturing a real personality in indestructible bronze?

Well, in December 1975, in Gretna, La., his nine-foot bronze of Thomas Jefferson was dedicated. Jefferson was responsible for the 1803 Louisiana Purchase, which opened the gates to the west. That \$15 million deal is commemorated with a statue of Jefferson which looks real enough to walk away.

A 23 inch model of the Jefferson statue is in the White House and this was pictured on the cover of the National Sculpture Review quarterly journal in the fall of 1975.

Also in the White House is a 19-inch model of George Washington kneeling in prayer at Valley Forge. The 10-foot bronze statue was rededicated in 1971.

Two more DeLue statues may be seen at Gettysburg, where his 11-foot bronze Louisiana state memorial to the Civil War stands with the 18-foot Mississippi state war memorial.

All is not peace and serenity among DeLue creations, however: "The Alamo" represents close-up fighting with blood-chilling reality.

Donald DeLue was born in Boston on Oct. 5, 1897. He still works 12-14 hours a day, reads while he eats, and watches television — the educational channels for such epics as the

Adams Chronicles. As a history buff, he knows all about the Sandy Hook area and its relation to the Revolution. He has read extensively of the life of Washington, Jefferson and others and keeps up with politics and economics.

He has never driven an automobile — never needed to, as he lived most of his life in New York and kept a studio there. He moved to New Jersey 14 years ago with his wife, the former Martha Naomi Cross, whom he married Oct. 5, 1933. They walk to the local store each day for exercise.

So what else did you do, Donald DeLue?

He did the four large granite panels representing law and justice and two large marble panels of American eagles for the Courthouse in Philadelphia; a large marble fountain with the figure of Triton for the gardens of the Federal Reserve Bank of Philadelphia; the figure of the Alchemist for the University of Pennsylvania chemistry building; six large granite panels for the Harvey S. Firestone Memorial, Akron, Ohio; two panels Josiah Willard Gibbs and Benjamin Franklin at the Carnegie Institute of Technology Science Building; and two bronze urns at the U.S. Military Cemetery.

DeLue was the 17th president of the National Sculpture Society and now serves as a consultant for its quarterly publication.

He is chairman of the art committee for the Hall of Fame for Great Americans. He won a Guggenheim Fellowship in 1943 and 1944, and the Henry Hering Memorial medal twice in 1960. He was awarded the Samuel B. Morse gold medal presented by the National Academy of Design. Morse, inventor of the telegraph and a portrait painter of considerable ability, was one of the first officials of the organization.

DeLue's list of credits and accomplishments goes on and on, but you get the idea. DeLue thinks big, that's why tiny medallic art is too confining for a talent so large.

NEWS ITEMS AND
PHOTOGRAPHS NEEDED
FOR THE JOURNAL

LITTLE AUCTIONS/BIG FUN

A PROVEN WAY TO PEP UP YOUR COIN CLUB

By ED REITER LM-02

STAFF WRITER
NEW YORK TIMES

Some coin clubs suffer from tired blood — and in advanced cases, it's sometimes a fatal disease. The Ocean County Coin Club in New Jersey isn't among them.

Though less than 10 years old, the Ocean County Club is among the most active coin clubs in the Middle Atlantic region — more so than clubs that are far more established. Its nearly 100 members hold meetings twice a month, in a firehouse in the seashore town of Point Pleasant. Special programs are part of almost every meeting. And late this summer — at a time when most clubs were going through the August "dog days" doldrums, the Ocean County officers ran a special program that kept members' interest as hot as the weather.

The program: a special auction, with items donated by members, to benefit a local charity.

The event raised \$327 for Deborah Hospital, a treatment center for heart and lung disease in Browns Mills, New Jersey — and while that's small potatoes compared to the all-time record of \$9 million realized by Auction '79, the club and the hospital both were very satisfied with the figure.

Planning for the auction actually began in the Spring.

"I was reading about one of the big telethons that was coming up," says Jerry Zara, president of the club, "and I said to myself, 'Gee, it would be great for the club to do something for a good cause like this.' The membership wasn't too hot on the idea of giving money to the telethon; they figured the people there had more than they needed already. They all went along, though, with doing something here on the local level.

From then through July, Zara "plugged" the auction at meetings, reminding the members of what was being planned and urging them to donate coins or other items to be sold. He also solicited contributions through the club's twice-monthly newsletter, of which he is the editor. By the night of the auction, 107 lots



Jerry Zara conducts a spirited club auction.

had been donated — many by vest-pocket dealers who sell their wares at meetings, but many, too, by individual members. In all, there were 31 different donors — nine of them dealers, the rest regular members.

"We had a nice assortment," Zara says. "There were U.S. coins, foreign coins, books, supplies — nothing high-priced, but something for just about everyone. And virtually every item was a bargain; I can't remember a thing that sold for more than dealers' bid."

Prices ranged from a high of \$18, for an 1832 Bust half dollar in fine to very fine condition, to a low 50 cents for a book. Most were in the \$3 to \$5 range.

"Most of the donors gave \$5 to \$10 items — things that they may have picked up for only a dollar or two," Zara says. "So they weren't really taking that much out of their own pockets. And these contributions are tax-deductible, of course. Everyone who made a donation got a receipt right after his item was sold."

A representative from the hospital, Mrs. Betty Nencheck, was present at the auction and wrote out the receipts as the sale progressed.

"We thought this was terrific," Mrs. Nencheck exclaims. "It was very nice of the club to consider us, and we were more than satisfied with the results."

Deborah Hospital, founded in 1922 as a tuberculosis sanitarium, is a highly specialized 130-bed hospital which cares for some 2,500 heart and lung patients annually. All who need such treatment are admitted, even if they cannot pay for it. The hospital is supported, in turn, by a network of nearly 30,000 volunteers — of whom Mrs. Nencheck is one.

"We hope to make this auction an annual event," Zara says. "And I'd recommend something similar to any other club that's looking for something special to do. It did the hospital good. It did the club good: we picked up six new members through publicity about the auction. And it did the members good; it brought us all closer together."

Zara is a fervent advocate of programs that "keep their interest up," he declares. "Even if it's only a question-and-answer thing stuck together at the last minute, just before the meeting, you have to give them something to do. If you're just going to have them walk in the door, sit, get up and leave, you might as well not have a club."

"In our club," he adds, "we have education programs the first meeting of every month, including guest speakers. We have auctions every month. We have slide shows and movies. We hold major shows every year. And we're also planning several

LITTLE AUCTION/BIG FUN

(Continued from Page 6)

field trips. You have to keep things happening or you're going to lose your members. It's a lot of trouble organizing special events at times, but it's worth it when you see your club succeed."

The newsletter, too, is a valuable tool, he believes.

"It costs money," he concedes. "It costs \$46 a month — and that's a big chunk of money for a club our size. But it brings the members out. They get the newsletter four or five days before each meeting, and they see what's going on. They see what's being offered in the auction — and if they missed the previous meeting, they get to read the minutes and see what was discussed."

"At the meetings themselves," he adds, "we don't bore the members with routine business. We handle that after hours, or before the meeting starts. We give them the treasurer's reports and the minutes of the previous meeting, but after we turn to things that people find more interesting. And this seems to work out pretty well."

Refreshments, too, are offered at



Robert Bassell records bids with assistance from other club members.

every meeting. Those who partake of them are asked to make a contribution — but if there is a deficit, it's made up from the club's treasury.

"I really don't understand it," Zara says "when I talk to people from

other clubs and hear that they're folding up. There must be a lack of something."

Whatever it is, the Ocean County Coin Club clearly has no similar affliction.

R.K. BURKE

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Serving the Collector and Investor

GSNA CLUB NEWS OCEAN COUNTY

Continued from Page 4

With that in mind, it was refreshing to find keen competition among young persons at the show and to see, with the use of imagination, what can be done without enormous outlays.

Kari Brower had an especially interesting idea, I thought. The "1909 Transitional Cents" exhibit showed how our country moved on from Indian cents to Lincolns.

Young Blake's "My Favorite Coins" tended to pivot on key coins, or loosely put, the more difficult ones to get for a set, while Nilsen, with his Jefferson nickels, also displayed a lot of discipline in collecting.

Young Rathjen exhibited a top notch sense of what he was about with his Lincoln display.

ISRAEL NUMISMATIC SOCIETY OF NEW JERSEY — 007

Thanks to INSCJ for hosting NJINA (New Jersey Israel Numismatic Association), the annual joint meeting of all four Israel Numismatic Societies, at the YMHA of Highland Park. Presiding Officer, Dr. Jack Chinitz, Vice President, INSCJ.

Stanley Yulish, Guest Speaker, as the Liason Officer of AINA explained AINA's policies and answered questions and agreed to transmit criticisms and comments which mainly concerned the policies regarding the sale of coins and medals and the new issue of the Kagan book. (We have since been advised that AINA may not sponsor the new Kagan book because of the adverse criticism).

Stanley Yulish, as a numismatist and collector described the vast vistas open to anyone with some imagination and willing to do a little work. For example, he collected autographs of Israeli personalities by starting a correspondence with them. Not only were signatures collected but the responses were informative, fascinating, and today very valuable - all for the cost of a few stamps and the time to write a letter.

Exhibition and Commentary - Bob Schonwalter showed some medals of Akko and explained their significance. Andrew Rosenblum spoke about some ancient coins. Peter Moss showed a collection of Club Token, Carl Rosen-

blum some Holocaust material. Jack Schwartz discussed the Great Lakes Region Educational Seminars to be held October 18 - 21, 1979 with an excellent list of speakers and exhibitors.

Inaugural Dinner at The Chanticleer, September 26, 1979, was another enjoyable and successful event, attended by over forty guests. Peter Moss as Regional Representative of AINA discharged our old officers and swore in the new. A special plaque was presented to Sol Riveles for his service as INSJ president for the year of 5739 (1978-1979). Appreciation was expressed to Margaret E. Moore (Peggy) for her excellent work as Recording Secretary and Rowena Finkel for ably handling the new issues of coins and medals. Through the generosity of the Finkes, Gotliebs and Rosenblums enough door prizes were donated to provide each and every guest with a gift, and through the efficient efforts of Zoltan Huth, assisted by Gary Riveles (looking handsome and debonair in his Pierre Cardin suit) the prizes were distributed quickly and ably. As usual, our Master of Ceremonies, Norman Salsitz added to the festivities of the evening with his wit and songs. Camera Crew - through the combined efforts of Gary Weingarten, Sol Riveles and Sid Moskowitz some pictures are available we will advise you of the results.

ISRAEL NUMISMATIC SOCIETY OF CENTRAL JERSEY — 008

SEPTEMBER MEETING

Our annual New Jersey Israel Numismatic Association meeting was an outstanding success, both from the standpoint of attendance and our speaker for this evening.

Our guest for this evening was Stanley Yulish, A.I.N.A. Board Member and A.I.N.A. Club Liason. Stan spoke to us from two standpoints. First, as a A.I.N.A. Board member and, second, as a collector. From the first viewpoint, he described the main problems of A.I.N.A. and the clubs; that being a declining membership and a general lack of interest. He feels that the problem stems from the decline in value of Israel material, but he also feels that this gives everyone the rare opportunity to buy today at bargain prices. Many of the coins are

flirting with the silver bullion price, so they can't really decline any further. Stan's advice is: buy today and look back five years from now and see how smart you were to buy in at today's levels.

Stan related an incident that took place at a meeting that he attended with the late Yitzak Avni, while he was the Director General of I.G.C. & M. The meeting took place shortly after the Ben-Gurion debacle and the price of the Ben-Gurion was falling rapidly. Avni was getting a lot of flack over this issue and he made the following offer to everyone present in the room: he would refund the money they had paid for Ben-Gurion if they would also turn in for a refund all the other coins as well, including the Seafaring and Szold proof. Obviously, he had no takers. The point was well made that everyone was out for blood because one issue had been unsuccessful. (Ed. Note: Problems had popped up before B.G. because of tremendous price hikes by I.G.C. & M.).

Stan suggested a few things to try to hype interest, now he was speaking as a collector, but this tied right back into the membership problem. Medals are extremely underpriced. Autographs are exploding and is an area accessible to all of us at virtually no cost by collecting the autographs of living persons. Stan looks for an explosion in forerunners pre 1948 and pre mandate. He has seen it happen already in stamps. Stan also feels that the pruta coinage could be called the colonial coinage of Israel and is also very undervalued. Palestine has already taken off and it is practically impossible to put together an uncirculated set (Ed. Note: How true that is!) Some pruta coinage isn't available now in unc. Another area that is wide open is tokens, many new ones are out there waiting to be discovered.

NORTHERN VALLEY COIN CLUB — 034

We have an exciting time to tell you about. Last night we kicked off our first meeting since the summer and Joe Kennedy, our Vice-President, was in charge of Boy Scout night. Joe, doing his usual outstanding job, put together quite a night for the two troops of Boy Scouts that showed up. President, Sandra Montroy, held a short meeting of business. The meet-

Continued on Page 9

GSNA CLUB NEWS

NORTHERN VALLEY

(Continued from Page 8)

ing was turned over to Our V.P. and he introduced Vince Cassidy, a Boy Scout Leader and member of our Club. Vince gave an introduction to Numismatics and how the boys can earn merit badges in Coin Collecting. He told how the boys who already have obtained their badges did so. The Boy Scouts showed their appreciation by reciting their Pledges and showing their badges. Our Past President, Gill Hall, was then introduced to the boys and he gave a little talk on the Fun of Coin Collecting and how he worked in Scouting and how it got him started as a collector. Les Kinley was introduced and he had a display of different types of holders to show how to start collecting and the different varieties of collecting. Then Tom Mulligan, our expert on paper money, gave a display and talk on "Rag Picking" and how the boys might get started in that. An excellent talk was given in an interesting speech on Foreign Coins. We then gave the break for refreshments. Punch, cookies and donuts were served. Gifts were given to the Boy Scouts and they were well received. The gifts were donated by some very nice people and we would like to give them credit for they may be responsible for the future of many of the boys as collectors.

The gifts were donated by Whitman Hobby Div. of Western Publishing Co. Racine Wisconsin. Leon Lindheim, gave autographed copies of his books from Cleveland Ohio. Krause Publications, Ilola Wisconsin. Coinage Magazine, Encino, California. John Jensen, New Rochelle N.Y. Tom Haney our club member and former writer for the N.Y. Times now at Paramount International Coin Corp. Englewood, Ohio was very generous. Individuals that gave personally were Ed Aldrich Lester Kinley, Adrian Nader, Bob Dason, and our own Dr. Herb Eggleston.

We are all happy and thankful for the magnificent success of our fifth annual coin show on October 27, 1979 — it was the best show yet. Everyone went away happy, the patron, the dealers and our club members. Of course, there are always many people to thank for an undertaking of this nature. We all know that

the show Bourse Chairman is responsible, and we give a lot of the credit to John J. Heslin for his outstanding organization and efforts.

Our Best In Show went to Joe Besmer, "Around the World in Ships". 1st. Place went to Stan Silverman, "Milled Coinage of Mexico". 2nd Place went to Tom Mulligan, "U.S. Paper," and last but not least was 3rd Place, Sandra Montroy, for her "Canadian Olympic Coins". We had a sensational turnout of people at the Bergen Mall Auditorium and Stan Silverman had acquired for our use, a beautiful trophy case, which helped display the trophies that were given to all that entered an exhibit. Inside, the case was lighted and lined with pictures of old show memorabilia and of our club activities. This was an excellent addition to the Exhibitors section and it drew a lot of attention and compliments. We had our hourly drawings and at 5:00 p.m. our \$5.00 Gold Piece was drawn. Our very own Corresponding Secretary, Barbara Izzo, was the lucky winner. It was nice that someone who works so hard for the club and for the show, won.

There were seventeen exhibitors this year and they are getting better and more elaborate. Competition was close and stiff. We encouraged new members to exhibit and I myself exhibited Large Cents - Presidential Pocketpieces, which for a first, try got quite a few votes. Next year I'll do better. Joe Kennedy, my husband, who was also Exhibitor Chairman, didn't want to show favoritism so he put me in a corner and no light. So much for favoritism. All kidding aside, it was a great experience for one to exhibit and we who are new in numismatics should not underestimate our small and incomplete collection for fear of the competition. So watch out NVCC members, next year.

Joan Kennedy - Publicity

SUSSEX COUNTY COIN CLUB — 046

HOSTS 2nd ANNUAL SHOW

Over 400 visitors attended the 2nd Annual Sussex County Coin Club Show at Newton, New Jersey on August 26, 1979. Show Chairman William H. Horton, Jr. of Franklin, New Jersey reported the show was successful beyond our expectations. Collectors in our area have not had a major show to attend and really responded enthusiastically.

The 15 dealers in the bourse area were hard pressed to keep up with customers demands for quality type coins, gold coins, proof sets and paper currency.

The highlight of the show was the exhibit area, where club members and non-members alike tried for attractive trophies provided by the Club Chairman William Horton, Jr. assembled a superb array of 9 exhibits including non-competitive displays by William Carson and the Show Chairman himself.

The names of the winners are as follows:

Best of Show Steve Taylor
1st. Place Ed Smith
2nd Place Archie Black
3rd Place James Brandt
Exhibitor Award Doug Moore
Exhibitor Award George Cuhaj
Exhibitor Award Herb Hallman
Non-Competitive

Award William Carson
Special Award William Horton, Jr.

The Sussex County Coin Club meets on the second (2nd) Monday of the month at the Sussex County Extension Service Building on Route #206, Andover, New Jersey at 8:00 P.M.

DELUE - THE SCULPTOR

(Continued from Page 1)



Obverse of The Whaleboat Warfare Medallion



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PUBLIC UNLIKELY TO BUY THE NEW \$1 COIN

by HAROLD FLARTEY

The U.S. Treasury Department begins passing a new buck.

It's a miniature U.S. dollar coin displaying the countenance of suffragette Susan B. Anthony. The new coin is smaller than the current half dollar and a mere 2.2 millimeters larger than the Washington quarter.

That should cause some consternation and confusion in the marketplace, but treasury officials maintain there is precedence for this. For instance, the nickel is larger than the dime.

The Joachimsthaler, later called the Thaler and then Taler, established the size of the dollar that evolved in Central Europe almost five centuries ago. The term "dollar-size" has come to mean anything from 38 to 45 millimeters, but the expression loses its meaning with the new dollar.

It's unlikely the public will accept the coin, even though the treasury is determined to do everything short of making it a crime not to use it.

Folks in this country never did cotton to the cartwheels, as the large coins are dubbed, except as a store of value.

The first dollar coins were made at the Philadelphia Mint in December of 1794, and only 1,758 were squeezed out with a primitive screw press. The patriots weren't wild about their new coin, and the New Hampshire Gazette said Miss Liberty looked as though she were "in a fright."

The first large copper cents coined a year earlier in much the same amount were described as resembling a "wild squaw with the heebie jeebies," and the small eagle on the dollar was said to look like a "sick turkey cock."

The planchets (blanks) for the 1794 dollar coins were weighed to ensure you got no more or less than \$1 worth of .900 fine silver. If the piece were too heavy, it was filed down a bit.

Early silver dollars weighed a bit more than the Spanish Milled Dollar, which was readily accepted for trade in the colonies. Smart merchants traded the heavier coins for a like amount in weight of Spanish "Pillar Dollars" and made a profit



The new Susan B. Anthony dollar coin makes its debut.

It took the Philadelphia Mint eight years to produce its first million coins, each with an intrinsic value in copper, gold or silver equal to its denomination. The present Philadelphia mint, the largest in the world, is knocking out six million Susan B. Anthony Dollars a day at 3 cents each, including labor and material.

In 1854, Mint Director James Ross Snowden proposed that the cumbersome large copper cent, which did not circulate because of its size, be reduced, and he showed patterns for the smaller "Flying Eagle" cent. He contended it was the government's stamp on the coin that made it circulate, and not its intrinsic value.

We got a smaller cent, and the door was open for more. It took 111 years, but in 1965, coppernickel replaced silver in your coinage.

The treasury department says it can save \$10 million by replacing paper notes, which have a life expectancy of only 18 months, with hard dollars that last for 15 years. But that may not be much of an incentive for the acceptance of the Anthony dollar by the public.

The Anthony dollar was designated by Chief Mint Engraver Frank Gasparro, who also designed the unpopular Eisenhower dollar.

Gasparro's initial pattern for the

new mini-dollar showed the same as our early coins. Congress had a ball with that one. "We want a figure that stands for all of the great women of America" said a few. "We want Susan B. Anthony," said some important committee heads. In polls conducted by Coin World, collectors voted 100-1 for Miss Liberty. But by now, you know who won.

Gasparro went back to the work bench and came up with another medal. "No good. That's Miss Liberty with her hair in a bun," said the lawmakers. Back again to the bench.

Gasparro came up with a splendid coin, considering what he had to work with.

But imagine yourself in a line at the supermarket, while someone up front with less than 20/20 vision decides which is a quarter and which is a dollar. If a person lets go of a dollar in payment for a 25-cent purchase that's the last time he will ever use one. Most people who won't use \$2 notes are concerned they may confuse them with \$1 bills.

In 1875 the treasury turned out a silver coin worth 20 cents. The diameter of the coin was about two millimeters less than a quarter, and it had the same Seated Liberty design but a plain edge instead of a reeded edge.

The public outcry caused the treasury

Continued on Page 13

Garden State Numismatic Association, Inc.
Statement of Changes in Fund Balance
For the Year Ended May 31, 1979

Garden State Numismatic Association, Inc.
Balance Sheet
May 31, 1979

Revenues:

1978 Convention bourse fees	\$14,885.00
Membership dues	4,463.00
Counterfeit Detection Seminar fees	2,300.00
N J Numismatic Journal advertising	2,172.00
Interest	1,184.98
Charter trip tickets	186.00
Breakfast tickets	99.00
Donations	60.00
	25,349.98

Costs and expenses:

Convention	14,576.78
N J Numismatic Journal	
Printing	\$2,794.25
Postage and other	165.89
	2,960.14

General and administrative

Printing	1,216.38
Postage	514.80
Picnic	186.10
Insurance	170.00
Speakers Bureau	92.85
Meetings	50.20
Office Supplies	33.52
Other	610.89

2,874.74

Donations to educational organizations	1,384.00
Counterfeit Detection Seminar	842.37

Total costs and expenses 22,638.03

Increase in fund balance 2,711.95

Fund balance, beginning of year 11,746.70

Fund balance, end of year \$14,458.65

Assets

Cash in checking account	\$ 3,150.87
Cash in savings account at 5.25%	11,000.00
Time certificate of deposit at 9.784%	10,000.00
Time certificate of deposit at 7.50%	2,000.00
Time certificate of deposit at 7.75%	1,000.00
Postage fund	75.00

Total cash 27,225.87

Accounts receivable - NJNJ advertising	385.50
Accrued interest receivable	456.00
Prepaid expense - 1979 Convention	793.72
Prepaid insurance	170.00
Book inventory	395.09
Office and show equipment, at cost	654.47
Advances and deposits	550.00
Other assets	40.00

Total assets \$30,670.65

Liabilities

Prepaid bourse fees - 1979 Convention	\$16,075.00
Prepaid advertising	137.00
	16,212.00

Fund Balance

Life membership fund	4,950.00
Unrestricted fund	9,508.65

Total liabilities and fund balance \$30,670.65

**PUBLIC UNLIKELY TO BUY
THE NEW \$1 COIN**

(Continued from page 12)

to cancel production, and only a few proofs were made for collectors in 1877 and 1878. That two millimeters difference in size was the downfall of the 20-cent coin.

Up to 1935, when the last silver dollars were coined for circulation, the great American dollar had always contained \$1 worth of silver. In 1964 plans were in the works to coin 45 million more silver dollars, and the Denver mint coined 316,076 pieces before someone alerted treasury officials to the fact the coins contained more than \$1 worth of silver.

By 1971 the casinos were clamor-

ing for chips for their slot machines. Eisenhower made his debut on the dollar coins in 1971, and by the end of 1972 it was apparent nobody else wanted them. The mint coined just enough to satisfy mint set customers in 1973. Collectors are selling their sets today for \$35. The '71 and '72 sets go for \$240. Collectors could look for a repeat of the bonanza by 1981, when Susan B. Anthony dollars pile up in bank vaults.

Even George T. Morgan's most famous coin, the 1978 Liberty, met with rejection. If Morgan's dollar was considered ugly, the Liberty certainly Susan can't outdo it.

But you are the judge and jury, and if you're interested, please buy it

NOTICE TO ALL CLUBS

Several mailings of important correspondence have been returned to the Corresponding Secretary marked "Moved, no forwarding address," "No such address," "Unable to forward," "Addressee unknown," etc. Please

make sure when you change officers, change or give up your P.O. Box # if you change your address, or whatever, that you send any and all changes to the Corresponding Secretary at P.O. Box 787, Pearl River, N.Y. 10963.

Also, please read our notices and announcements at your club meetings.

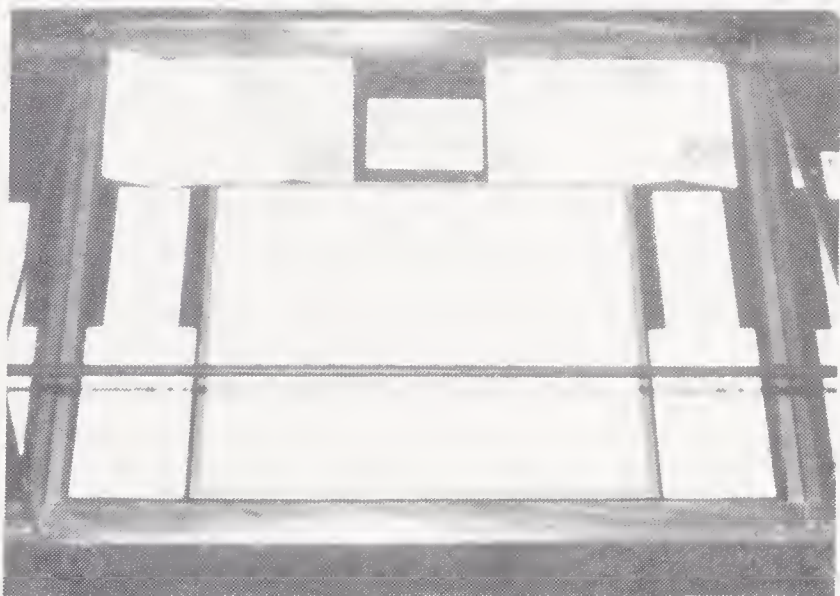
NUMISMATIC EVEN



Pictured above: Jerry Zara, Pres. of Ocean County Coin Club presents a plaque to Archie Black, Past President of club.



Pictured above are the newly elected officers of the Ocean County Coin Club. Left to right: Bruce Caruso, Recording Sec., Jerry Zara, Pres, Robrt Bassell, Treas., Gary Patterson, Corr. Sec., and Archie Black, Vice Pres.



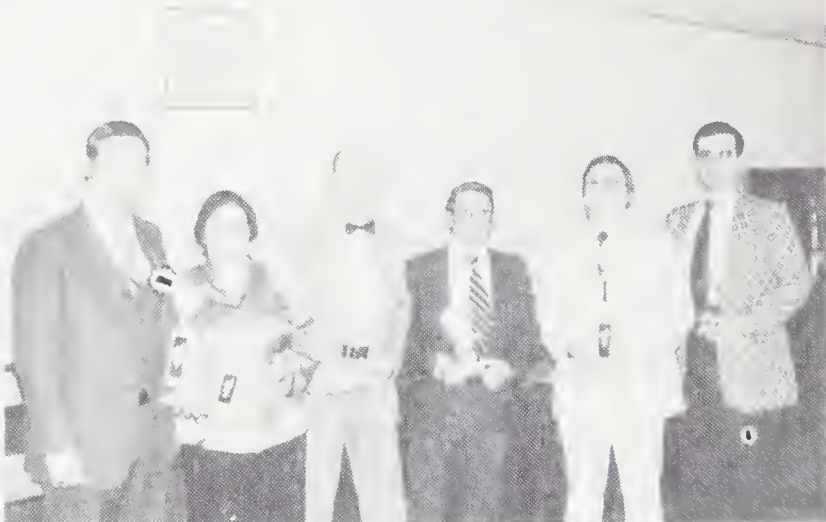
Pictured above is one of AT & T Long Lines Coin Club's exhibits to publicize ANA's National Coin Week.



Pictured above AT & T Long Lines CC members. Rear left to right: Richard Freed, Walt Hart, Ed Smith and Herb Aston. Front: Scout Troop #9, Chester, N.J. and Asst. Scout Master, Mr. Anthony Wonsala who came to participate in the club's activities during National Coin Week.



Pictured above behind display, Ed Smith Pres., of AT & T Long Lines Coin Club, #041, provides an explanation to spectators during A.N.A. National Coin Week.



Pictured above, left to right are the winners in the AT & T Long Lines Coin Club's Annual Show. Rich Freed - 2nd place, U.S. Proof Coins; Pat Scarola - 3rd place, The Indian Cent; Herb Aston - Club Secretary, Exhibitor; Dick Schultz, Exhibitor; Ed Smith, 1st place, Type Collection of Barber Coinage; and Dorry Yoblick, Club Vice-President, Exhibitor.

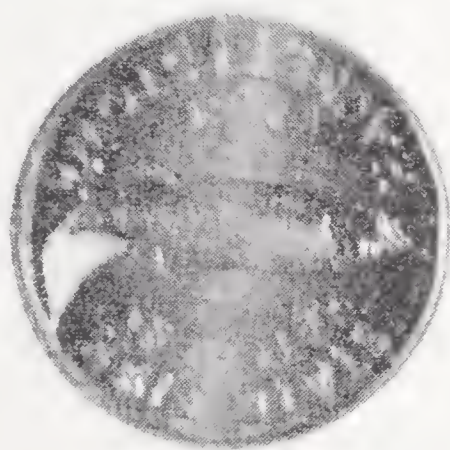
TS IN NEW JERSEY



25th Anniversary Banquet of Bergen County Coin Club — Bill Horton, District Rep. for ANA, presented the club with the ANA Silver Certificate for attaining 25 years of consecutive membership in ANA. Looking on are (L to R): Bill Anton, Sr., founder of the club; James Brandt, president; Bill Horton, district ANA rep.; Steve Taylor, guest speaker at the 25th Anniversary Banquet.



Pictured above from left to right are: William H. Horton, Jr., Show Chairman; Steve Taylor, Best of Show; Ed Smith, 1st Place; Archie Black, 2nd Place and James Brandt, 3rd Place at the recent Sussex County Coin Show.



The Hackettstown Coin Club (CM #32) issue, depicting a trout, commemorates the State Fish Hatchery, located in that town.



The Morristown Coin Club (CM #33) cent, features Man's Best Friend. Morristown is well known for the seeing eye dog.



The Ocean County Coin Club (CM #4), which was originally organized on the Lakehurst Naval Air Station Base, appropriately illustrates the famous Graf Zeppelin on their issue.



Mrs. Lou H. Blender presents the Blender Award named after her husband, to William Blake, Junior Best In Show.

EXHIBITING

by JOSEPH A. LOWANDE

Every collector can display at least one exhibit of coins, or for that matter anything else, match book covers, marbles, jacks, stamps, postcards or any other collectables, that is interesting and win a prize. Yes, this IS true. EVERY collector has material for at least one exhibit, and can win a prize IF HE WILL MAKE THE EFFORT.

You MAY win a prize. Someone has too, so why not YOU? Many exhibitors win on their first attempt, but even if you do not, you will derive a great deal of satisfaction for the accomplishment of preparing an exhibit. You can be sure it will boost your own ego.

Friends, relatives, and others will be pleased, and they are sure to tell you how badly the judges erred if you are not selected as a winner.

Originality of your idea, attention to detail, are the prime factors that you must emphasize, for if you are a beginner, it is not likely that you have any, or many of the rarities or expensive coins to show.

The first thing to do is to obtain a copy of the rules of the competition in which you will be entering your exhibit. These rules vary from time to time, and place to place. Last years rules may vary from this years. They can range from simple instructions as to the time and place of the exhibition, or a complete detailed breakdown of the scoring system and the judging procedure.

Exhibits are normally placed in standard size cases with glass tops but sizes vary from show to show, and generally are limited as to number and classifications. This should be determined beforehand in planning what you intend to show. Normally no special placings are allowed, or special locations, or special lighting etc. Do not expect to display odd shaped or permanent frames of material unless you secure permission in advance. The exhibit chairman wants all types of material, and you can be assured that if he has the space he will welcome these exhibits. Also remember that with today's high space costs, the chairman may be limited in what he can do. All this you must find out in advance. Do not go into a show cold, and expect to get preferential treatment. This will not happen.

Beforehand, visit another show and see how things are done, and laid out

Look these over carefully. Can you improve? Change? Make it more attractive?

The title of your exhibit is an important part of the exhibit, for it will tell what the exhibit is trying to show. Put yourself in the judge's shoes. This attitude will pay off in preparing your exhibit. If you label your exhibit "U.S. SILVER DOLLARS" you had better have them all, including the 1804, all the errors, overstrikes, and similar ones. However, if you labeled your exhibit "Selected U.S. Silver Dollars, 1900 to 1976," you have the choice in your selection of what you want to place in your display. The judges will not expect to see each and every silver dollar. The same idea goes for any other items selected.

In most cases one cannot display complete sets of many coins. Here also one must select the title that covers what is being shown. A case holds just so many of an item.

On your visit to other shows, check the background. Too much descriptive writeup? Too many gimmicks that take away attention from the coins shown? Some outside material can be used, but the people looking at your exhibit are interested in the coins shown, not a newspaper 100 years old describing the coins. They are not interested in reading long messages about the coins, and mostly in such small type too hard to read anyway. Keep information precise, short, and large enough to be read without using a magnifying glass. Otherwise you will lose interest of the viewer in looking over your exhibit.

There is not too much new material shown in exhibits. How you lay this out, and here is where the newcomer will have the edge on the veteran, fresh new ideas are often seen in the exhibits of the new exhibitor, even though the material may have been exhibited many hundreds of times before.

Neatness is a MUST. Check spelling carefully. Avoid overcrowding. Use allotted space well. After you have placed your coins in the exhibit, stand back and look it over from the viewpoint of someone looking at your exhibit, to see the effect that it has. Is it pleasing to the eye?

These 5 items will make or break an exhibit. Scoring on these carry the most points, and the judges opinion

here is pure and simple, it is his judgement, and he has a wide latitude on how he scores these items.

Common ordinary coins can win just as much as a rarity. Rarity is generally based on the quantity of a given coin, not its cash value. A case of ancient Roman coins, of which only perhaps 10 or 12 copies are known of each, value of around \$2.00 each, actually can be rarer than a case of Gold Coins based on quantity known. Gold, being more popular and more understood is more in demand, therefore the higher price.

For the judges, the rules as laid out for the show is how they determine the winners.

One should be warned, however, regardless of precision of the details for preparing an exhibit, or the rules governing judging, different interpretations of some of those details will exist between the most experienced exhibitor, and the best qualified judge. As a newcomer to exhibiting, close attention the rules can bring you close to the judges decision.

The judge's decision is final. There is no use in putting up a "beef." Nothing will change. The next time try to improve. Do not expect to get hold of the judge and tell him what you think of his judgement. It will not happen. In fact, such an attitude may hurt your chances in another show if you do not try to improve your exhibit.

One of the benefits of exhibiting is the joy of sharing ones acquisitions with others. In this day we get very few chances to share our interest with others.

Exhibiting at a show provides one the opportunity to display some of his prized material, not only for friends and relatives, and cronies, but also the public at large. It is also possible to secure more material if you do show and someone sees your exhibit, and some of them may have material that will eventually become part of your collection.

It will provide you with a real "Ego trip," even if you do not win a prize.

Besides, if you put in some real work and thought, and a little more effort, YOU will be the one to take home the trophy, and the glory that goes with it.

THE VALUE OF COIN COLLECTING

By Paul L. Rosengren

What is it that attracts people of varying ages and interests to coin collecting and keeps them with the hobby over the years? I feel there are three main reasons why people collect coins, for investment, added knowledge and personal satisfaction.

The best area for investment, I feel, is rare U.S. coins in Fine or Uncirculated condition. During the past 10 years these coins have increased in value well ahead of the national inflation rate.

The problem with rare coin collecting is that it takes a good deal of money to start. Collectors wanting to start small can invest in the U.S. Mint's Proof sets or in other similar coin areas.

Though these are less expensive to start with, one can still obtain a sizable return. Gold coins have not only

rarity value but the intrinsic value of the metal itself. No matter what form of investment one decides on, however, it should be kept in mind that the real market value of a coin is not determined by simple rarity, but by the willingness of people to buy it.

The reason why many young people start collecting coins is to learn something about the countries from which the coins come. It is interesting to compare coins from different countries to see what each country chooses to put on its coinage.

Some nations' coins reveal a great deal about the predominant culture and can be used in early social studies classes to instill an interest in these nations. The denominations on coins can also suggest different currency systems and values as well as different languages.

It is important to young children, upon hearing the name of a country in school or on the news to connect the country with something specific with which they have had experience. Coins can be that concrete thing in a child's mind.

The reason coin collecting is so appealing to so many people is that it gives personal satisfaction. For some it is the source of pride; for others, an enjoyable way to pass the time after retirement. Others yet may find it something to help them relax.

When I've had a really busy day and feel myself becoming tense under pressure of school, I will often take a short time out and just sit down to work on my coin collection. The fact is that it's not something I have to do, but something that I want to do.

Continued on Page 18

NORMAN BLUM

STEVE BLUM

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GSNA SPEAKERS BUREAU

If your Program Chairman has utilized the talents of most of the locally available speakers, feel free to contact GSNA's Speakers Bureau should you wish to listen to one of the excellent speakers on our Speakers List.

Also, if you have a speaker who would be willing to share his knowledge and be listed in our roster, let us know.

Remember, this service is free to member clubs! GSNA will reimburse speaker for travel expense incurred.

If your club would like to make use of our Speakers Bureau address your request to: John Beebe - P.O. Box 331, Millville, N.J. 08332.

Please try: (1) to give us at least 30 days advance notice; (2) indicate subject and/or speaker preference; (3) let us know the approximate size of the expected audience; (4) let us know what equipment will be available, etc., and we'll do our best to coordinate all factors for a successful presentation.

Speakers Bureau Update:

US Coins:

Archie Black — Bust Halves

Charles Berg — Morgan & Peace Dollars

John Harris — Walking Liberty & Franklin Halves

Richard Knight — US Coppers — Large Cents, 1816-1857

Joe Lowande — 1909 Year Collection

Paper Money:

William Horton — US Fractional Currency & Educational Notes

Chuck O'Donnell — Modern US Paper Money

Tokens and Medals:

Tom Toman — Civil War

Val Pasvolsky — Indian Wampum

John Harris — Slavery Tokens and Medals

Joe Lowande — Ration Items (Medals, Coins, Paper Documents, Cancellations)

Mint Procedures:

Vic Timmerman — Philadelphia Mint

Foreign Coins and Paper Money:

Francis Sanders — World Coins

General; Japanese Homeland Issues; Japanese Occupation Paper

Charles Morrison — World Coins. General

Carl Rosenblum — Coins and Currency - Israel and Palestine

Topical Coins:

Al Platt — Lions on Coins

Miscellaneous:

Charles Berg — Tips for Beginning Coin Collectors

Frances Sanders — Japanese Swords, Guards and Related Items and History

Frances Sanders — Counterfeit Detection and Display

Joe Lowande — Basic Numismatics

THE VALUE OF COIN COLLECTING

(Continued from Page 17)

also. These are some of the main values of coin collecting. Each person has his or her own reason for collecting; each will get something different out of it.

No matter what reason one starts to collect, if they stick to it, it quickly becomes something that they cannot and will not stop. The value they will derive from the hobby is sure to be a combination of the three areas listed above along with much more.

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DELUE - THE SCULPTOR

(Continued from Page 9)

ize noble deeds in man's efforts, whether they be to win a battle, freedom, life's fulfillment or life eternal.

Among DeLue's most famous commissions were: "The Rocket Thrower," one of the largest bronze statues ever made, 45 feet high, which was the theme sculpture for the 1964-65 World's Fair in New York. It was located on the Main Mall, Plaza of the Astronauts, adjacent to the Unisphere. After the fair it was permanently installed in the park. The figure was reproduced on the World's Fair federal stamp.

The Boy Scout Memorial located on the ellipse between the Washington Monument and The White House.

The Confederate Memorial, Gettysburg, Pa., a 14-foot bronze Confederate soldier with flag dedicated to the Army and Navy of the Confederacy. The names of the Confederate states were carved in the granite pedestal.

The Omaha Beach figure at the U.S. Military Cemetery Memorial St.

Laurent, Normandy, France.

"Quest Eternal," 17-foot allegorical male figure in bronze at the Prudential Center, Boston, Mass.

DeLue, now 81, a native Bostonian, began his career at the age of 12 when his mother, who was very much interested in the arts, took DeLue to see Michaelangelo's famous works at the Boston museum.

Enthralled by what he saw, DeLue, who was already very good at sketching and drawing, said he decided then and there that he wanted to become a sculptor.

His mother agreed and he became apprenticed to a fine sculptor in Boston. DeLue said one day a famous English Lord, accompanied by a gold medalist sculptor visited the studio where he worked; the lord and sculptor subsequently opened a studio in Boston and DeLue worked for them three or four years. During this time, the employers' everyday talk opened DeLue's eyes to what was going on in the sculpting world and led to his going to Europe after World War I.

"Boston at that time was considered 'The Athens of America'," DeLue

said, but it was highly over-estimated.

After serving apprenticeship in Paris for five years, DeLue worked for many years as an assistant to other sculptors, and eventually decided to return to New York and open his own studio. However, upon arriving in New York, he soon discovered it was very difficult to get started. But the brother of the sculptor he had worked for in Paris came to New York and opened a studio and DeLue, hired as an assistant, did most of the work. He was kept very busy, he said, and it gave him a great deal of experience.

DeLue's own first major commission was the "Law and Justice" four large granite panels at the Federal Court House in Philadelphia, Pa. Following that commission, he executed six other important pieces," and from that time it was easier," DeLue said.

During 1933-34, DeLue received both the commission for the Omaha Beach figure and the Boy Scout group at the same time and needed a larger studio. Unable to find suitable quarters in New York, he found his

(Continued on Page 21)

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989 Convery Blvd.
Perth Amboy, N.J.

Hazlet Coin Club — #002

P.O. Box 125

Hazlet, N.J. 07730

Meets 4th Monday, 8 p.m.

Veterans Pk. Recreational Bldg
Union Ave.,
Hazlet, N.J.

Union County Coin Club — #003

25 River Rd., Apt. 14A

Nutley, N.J. 07110

Meets 4th Tuesday

Farcher's Grove

Springfield Rd.

Union, N.J.

Ocean County Coin Club — #004

RD #3 1108 Northampton Blvd

Toms River, N.J. 08753

Meets 1st & 3rd Tues., 8 p.m.

Fireman's Memorial Building

Hwy. 88 & Memorial Parkway

Point Pleasant, N.J.

Monmouth County Coin Club, Inc. — #005

P.O. Box 761

Port Monmouth, N.J. 07758

Meets 3rd Monday 8 p.m.

American Legion Post

Bridge Ave

Red Bank, N.J.

Old Bridge Coin & Stamp Club — #006

19 Deerfield Rd

East Brunswick, N.J. 08816

Meets 2nd Tuesday

Hill Lanes Bowling Alley

U.S. Hwy No 9

South Amboy, N.J.

Israel Numismatic Society of of New Jersey — #007

Box 44 Town Center

West Orange, N.J. 07052

Meets 4th Tuesday

National State Bank

Linden & Morris Aves.

Springfield, New Jersey

Israel Numismatic Society of Central Jersey — #008

P.O. Box 215

New Brunswick, N.J. 08903

Meets 3rd Monday 8 p.m.

YMHA

2 So. Adelaide Ave

Highland Park, N.J.

Atlantic Coast Stamp & Coin Club — #009

26 Ocean Avenue

Manasquan, N.J. 08736

Meets 4th Tuesday 7:30 p.m.

2nd Floor, Boro Hall

Manasquan, N.J.

Tri-County Coin Club — #011

275 North 12th Street

Newark, N.J. 07107

Meets 2nd Wednesday 8 p.m.

VFW Hall

271 Washington Ave

Nutley, N.J.

Trenton Numismatic Club Inc. — #012

P.O. Box 93 - Trenton, N.J. 08601

Meets 1st Monday 8 p.m.

Potters Hall

1949 Hamilton Ave

Trenton, N.J.

Wekearny Stamp & Coin Club — #013

100 Central Ave

Kearny, N.J. 07032

Meets 3rd Tuesday

100 Central Ave

W.E. Club Room

Kearny, N.J. (employees only)

Leisure Village Original Coin & Medal Club — #014

133B Farrington Court

Lakewood, N.J. 08701

Meets 1st Wednesday 2 p.m.

Dorchester Hall Clubhouse

Lakewood, N.J.

Summit Coin Club — #015

100 Morris Ave

Summit, N.J. 07901

Meets 2nd Monday

Edison Recreation Center

100 Morris Ave

Summit, N.J.

South Jersey Coin Club — #016

311 South 4th Street

Millville, N.J. 08332

Meets 2nd Tuesday 8 p.m.

Wheaton Plaza Branch - Heritage Bank

Millville, N.J. 08332

Also 8 p.m. 4th Tuesday

St. Andrew's Church

Bridgeton, N.J.

The Newark Museum — #017

49 Washington St

Newark, N.J. 07101

(Research Projects)

Hunterdon Coin Club — #018

P.O. Box 472

Flemington, N.J. 08822

Meets 3rd Tuesday

Moose Hall

Barley Sheaf Rd

Flemington, N.J.

Plainfield Area Coin Club — #019

P.O. Box 64

Dunellen, N.J. 08812

Meets 4th Monday 8 p.m.

Rescue Squad, Main St

Dunellen, N.J.

Fairlawn Coin Club — #020

P.O. Box 113

Hawthorne, N.J. 07506

Meets 1st & 3rd Weds., 8 p.m.

(Except July & August)

High School Cafeteria

Berdan Ave. Fairlawn, N.J.

Currency Club of Chester County, Pa. — #021

633 North Church St.

West Chester, PA. 19380

Meets 3rd Thursday, 8 p.m.

No meetings, July & Aug.

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West Chester, Pa.

Passaic County Numismatic Club, Inc. — #022

P.O. Box 291

Clifton, N.J. 07011

Meets 1st Wednesday

Johnny's Banquet Hall

110 Ackerman Ave

Clifton, N.J.

Kent Coin Club — #024

P.O. Box 857

Dover, Delaware 19901

Meets 2nd Thurs. 7:30 p.m.

at WSFS Building

5 East Reed Street

Dover, De.

Cherry Hill Stamp & Coin Club — #025

P.O. Box 1132

Cherry Hill, N.J. 08034

Meets 3rd Thursday

Community Center

Cherry Hill, N.J.

Israel Numismatic Society of South Jersey — #026

P.O. Box 3258

Cherry Hill, N.J. 08034

Meets 1st Wednesday 8 p.m.

Temple Beth Shalom

Whitehorse Pike & Green St

Haddon Heights, N.J.

Garden State Coin Club — #027

454 River Drive

Westville, N.J. 08093

Meets 1st Saturday 8 p.m.

St. Anne's Church Annex

Westville, N.J.

Atlantic County Coin Club — #028

P.O. Box 1183

Atlantic City, N.J. 08401

Meets 4th Sunday 2 p.m. (Sept-May)

Ventnor Recreational Building

Atlantic Ave. & Newport

Ventnor, N.J.

Garfield Coin Club — #031

P.O. Box 113

Hawthorne, N.J. 07506

Meets 2nd Friday (except May & August)

AMVETS Post 13

325 Outwater Lane

Garfield, N.J.

B E R C L U B S

Hackettstown Coin Club — #032

13 Marjorie Dr. RD 1
Hackettstown, N.J. 07840

Meets 4th Wednesday
American Legion Hall
Willow Grove Road
Hackettstown, N.J.

Morristown Coin Club — #033

P.O. Box 211
Ironia, N.J.
Meets 1st Tuesday (except July)
VFW Hall, Route # 53
Morris Plains, N.J.

Northern Valley Coin Club — #034

P.O. Box 141
Demarest, N.J. 07627
Meets 4th Tuesdays 8 p.m.
Demarest Methodist Church
109 Hardenburg Ave
Demarest, N.J.

Somerset Coin Club — #035

1465 Easton Avenue
Somerset, N.J. 08873
Meets 2nd Monday
Members Homes

Forks of The Delaware Coin Club — #036

110 Henderson Street
Phillipsburg, N.J. 08865
Meets 1st Monday 7:30 p.m.
City Federal Savings & Loan
Roseberry Street Branch
Phillipsburg, N.J.

Bergen County Coin Club, Inc. — #037

P.O. Box 126
North Hackensack Station
River Edge, N.J. 07661
Meets 3rd Wednesday 8 p.m.
(except July-August)
No. 2 Firehouse, Kindermack Rd
Riveredge, N.J.

Israel Numismatic Society of Northern N.J. — #038

1600 Center Ave.
Fort Lee, N.J. 07024
Meets 2nd Wednesday
Paramus Jewish Community Center
Paramus, New Jersey

Essex County Coin Club — #039

38 Princeton St
Maplewood, N.J. 07040
Meets 2nd Tuesday
Crestmont Savings & Loan
1886 Springfield Ave
Maplewood, N.J.

Walking Liberty Coin Club — #040

P.O. Box 64
New Egypt, N.J. 08533
Meets 1st & 3rd Tuesday 7 p.m.
Fire House
New Egypt, N.J.

AT&T Long Lines Coin Club — #041

c/o Ed Smith
AT & T Long Lines Rm 4A220
Bedminster, N.J. 07921
Meets every Wednesday 1 p.m.
Pioneers Lounge

Camden County Coin Club — #043

3 Saxony Dr
Cinnaminson, N.J. 08077
Meets 4th Monday 8 p.m.
Naus Hall
Temple Lutheran Church
Route 130 & Merchantville Ave
(Irving Ave.)
Pennsauken, N.J.

LERA Coin Club — # 045

P.O. Box 787
Pearl River, N.Y. 10965
Meets 2nd Wednesday (Except July & August) 8 p.m.
LERA Clubhouse
North Middletown Rd
Pearl River, N.Y.

Sussex County Coin Club — #046

RD 6 Box 495
Newton, N.J. 07860
Meets 2nd Monday 8:00 P.M.
Sussex County Ext. Service Bldg.
Saint Paul's Abbey
Route #206
Andover, N.J.

Wharton Coin Club — # 047

27 Second St.
Wharton, N.J. 07885
Meets 2nd Tuesday 7:30 p.m.
Wharton Library
Main St
Wharton, N.J.

Picatinny Coin Club — # 048

Attn: George E. Vernoski
— Picatinny Arsenal, ARRADCOM,
Dover, N.J. 07801
Meets 3rd Wednesday 8 P.M. - Picatinny Arsenal, Building 175

New Jersey Numismatic Society — 049

P.O. Box 211
Ironia, N.J. 07845
Meets 3rd Monday
Sentry Savings & Loan
Bloomfield Ave.
Caldwell, N.J.

PAK Jefferson Nickel Club — # 050

P.O. Box 1205
Montclair, N.J. 07042

Holly Coin Club — 051

Rt. 16 - Fostertown Rd
Mount Holly, N.J. 08060
Meets 2nd Sunday
Mount Holly Fire House

DELUE - THE SCULPTOR

(Continued from Page 19)

present home and moved here

"I was told by friends that I mustn't leave New York," DeLue said, "because it was the center of the world. However, people are pleased to come here. The Firestones, for instance, came here, (DeLue did the Harvey Firestone Memorial, consisting of six granite panels, one of the largest memorials of its kind to be erected), as did the people from the World's Fair. They're pleased to come here to inspect my work, I find."

In fact, when his current works, Queen Isabella and Columbus, are ready, he said he expects the prime minister of Italy and representatives of Spanish government to come to Leonardo to inspect them before they are commissioned. DeLue's current works also include a statue of the Alamo consisting of four figures in bronze, including Jim Bowie and Davy Crockett.

Showing a preliminary clay model of Isabella on which he is working, Lue said, "After all, there wouldn't have been a Columbus if there wasn't an Isabella. She turned over the crown jewels to finance his trip."

The statue depicts Isabella with a crown in one hand and beads and other jewels in the other. On the pedestal will be a carving of the three ships, DeLue said.

As in all his works, DeLue, a traditionalist, pays particular attention to the finest detail.

Before beginning any of his works, he researches the subject thoroughly, reading and talking with families and authorities. He then makes several sketches, "sometimes many, many sketches," he said, then does several clay models until he feels he has reached perfection. The final clay model is then cast in plaster and sent to the committee in charge of commissioning the works. A contract is then signed to do the work, often in Italy, in either bronze or marble.

"The only problem with marble is that it will not hold up in the northern climate," DeLue said, "so this is only done for southern cities."

DeLue, emphasizing his dislike for modern art, to which he said the press has given too much publicity, recalled his years in Paris when he would often see Picasso, a major figure in modern art. "I saw him quite frequently," DeLue said, "but I had no use for him."

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CLUB CALENDAR

In an attempt to coordinate show dates for the Coin Clubs in New Jersey, GSNA will publish, in each issue of the NJNJ, the dates of any coin club show. It is hoped that by providing this information, clubs will be better able to plan their show and avoid conflicts with other club shows that have already chosen a date. We urge all clubs, whether GSNA members or not, to cooperate in this long overdue attempt to eliminate bucking each other by competing for the same interested persons to attend 3 or 4 shows scheduled on the same day. Only your help and cooperation will resolve this annual problem which sometimes causes bad feelings among some of the clubs. Come on clubs, let's get it together in 1980.

January 9-12 — F.U.N. - Florida United Numismatists SILVER ANNIVERSARY CONVENTION Sheraton Towers Hotel, Orlando, Florida

January 24-26 — N.A.S.C. Numismatic Association of Southern California 25th CONVENTION Ambassador Hotel, Los Angeles, Calif.

February 15-17 — A.N.A. American Numismatic Association 2nd MID-YEAR CONVENTION Albuquerque, New Mexico.

February 22-24 — 8th ANNUAL SUBURBAN WASHINGTON D.C. COIN SHOW Sheraton Inn, Lanham, MD.

February 24 — Monmouth Coin Club, SEMI-ANNUAL COIN SHOW American Hotel, Freehold, N.J.

March 15 — Bergen County Coin Club ANNUAL COIN SHOW, Bergen Mall Auditorium, Route 4, Paramus, New Jersey.

April 10-13 — 24th ANNUAL METROPOLITAN NEW YORK NUMISMATIC CONVENTION, Barbizon Plaza Hotel, Central Park South, New York, N.Y.

April 13 — Fairlawn Coin Club 10th ANNUAL COIN SHOW, Fairlawn Athletic Club, Parmelee & Fairlawn Aves

April 17-20 — C.S.N.S. CENTRAL STATES NUMISMATIC SOCIETY CONVENTION, Pershing Auditorium, Lincoln, Nebraska.

April 18-20 — M.S.N.A. Maryland State Numismatic Association 8th ANNUAL CONVENTION Towson Center, Baltimore, Maryland

May 1-4 — GREATER NEW YORK COIN CONVENTION — A.I.N.A. Sheraton Hotel, 7th Ave & 56th St., New York, N.Y.

May 2-4 — T.N.A. TEXAS NUMISMATIC CONVENTION, Shamrock Hotel, Houston, Texas.

May 10-11 — N.O.W. Numismatists of Wisconsin 20th ANNUAL CONVENTION, County Exposition Center, Waukesha, Wisconsin

July 31 - August 3 — G.S.N.A. GARDEN STATE NUMISMATIC ASSOCIATION 5th ANNUAL CONVENTION, Hyatt House, Route 70, Cherry Hill, N.J.

August 18-24 — A.N.A. American Numismatic Association 89th ANNIVERSARY, Stouffer's Towers, Cincinnati, Ohio.

September 7 — Ocean County Coin Club - 10th ANNUAL COIN SHOW, Kings Grant Inn, Route 70 & River Rd., Point Pleasant, N.J.

(Continued on Page 25)

See you in JULY



at the Garden State
Numismatic Association
5th Annual Convention.
July 30 - August 3, 1980
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LM - 10	RANDY BLOCK Flemington, N J	LM - 41	MARK FERGUSON Oshkosh, Wisconsin	LM - 73	GLEN DICKIE Upper Saddle River, N J	LM - 105	GEORGE SARUNICH Brooklyn, N Y
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		LM - 62	WARREN L. MUEHLBERGER Edgewood, N J	LM - 94	DAVID B. HUDSON Goldsboro, N C, Carolina	LM - 126	HARRY J. FORMAN Philadelphia, Pa

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LM - 131 STEPHEN R. TAYLOR
Dover, Del.

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LM - 134 DAVID L. BAGGETT
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LM - 147 VICTOR E. JURUSZ
Morris Plains, N.J.

LM - 148 JOSEPH PARRELLA
Smithtown, N.J.

CLUB CALENDAR Continued from Page 23

September 26-28 — N.E.N.A. New England Numismatic Association ANNUAL CONFERENCE. Sheraton-Lincoln Inn, Worcester, Mass.

September 28 — Kent Coin Club ANNUAL COIN SHOW. Sheraton Inn, Dover, Delaware.

October 5 — Hunterdon Coin Club - ANNUAL COIN SHOW.

October 12 — Hackettstown Coin Club ANNUAL COIN SHOW. American Legion Hall, Willow Grove, Hackettstown, N.J.

October 24, 26 — M.A.N.A. MIDDLE ATLANTIC NUMISMATIC ASSOCIATION CONVENTION, Wilmington, Del.

November 2 — Forks of The Delaware Coin Club 15th ANNUAL COIN SHOW. Loyal Order of Moose, 147 South 4th St., Easton, Pa.

GSNA FUTURE SHOWS

June 11-14, 1980 — 6th ANNUAL CONVENTION - Hyatt Cherry Hill, Rte. 70, Cherry Hill, N.J.

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